

Review

The Onion Club

American Apocalypse Now (Preview)

9 Nov 2017

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If you have never attended one of these events, I urge you to rectify this.

From the opening bars of 'Going to a Town' to the crescendo of 'Glacier', I was transfixed by the virtuosity of Stephen's playing and Pauline's vocal. The timing of American Apocalypse Now was perfect.

Post Trump idiocy and a worldwide paranoia were put firmly in their place. We were allowed to forget and just enjoy the musical brilliance on show.

From the Doors 'The End' to Cave's magnificent 'God is in the House', the duo manage to make the songs their own.

This was highlighted by a truly transcendental 'Lucky'. Anyone who can improve a Radiohead song deserves a listen.

I felt Patti Smith, Ginsberg, Morrison and Mr Yorke would have loved this night.